

INFERNO

METAL FESTIVAL NORWAY

2019

18.-21. APRIL 2019

SCREAM
MAGAZINE

HAMMER

HAMMER

METAL
HAMMER

HAMMER

MUSIC
NORWAY

KULTURRÅDET
Oslo
Kommune

John De Z
LIVE CLUB & PUB

Rockefeller
music hall - oslo

KNIVEN STAGE AT INFERNO METAL FESTIVAL 2019

KNIVEN BAR will present their own matinée stage during Inferno Metal Festival 2019, together with DJs and happenings in the bar. The bands that will be presented at Kniven are Bergen's thrash metal outfit PSYKOPATH, death thrash band SEPULCHER from Fusa, old school thrash metallers NEKROMANTHEON from Kolbotn and Oslo doomsters PURPLE HILL WITCH!

INFERNO METAL FESTIVAL 2019:

OPETH – DIMMU BORGIR – HYPOCRISY – BLOODBATH – TAAKE – 1349 – VOMITORY –
GAAHLS WYRD – CARACH ANGREN – BATUSHKA – TRIBULATION – IMPALED
NAZARENE – THE BLACK DAHLIA MURDER – MISFYRMING – ARCHGOAT – URFAUST –
COR SPORPII – CULT OF FIRE – SVARTTJERN – THE RUINS OF BEVERAST – DER WEG
EINER FREIHEIT – NEKROMANTHEON – SKOGEN – DVNE – INCULTER – VALKYRJA –
CARONTE – SEPULCHER – SUPERLYNX – PURPLE HILL WITCH – SHAKMA – AVAST –
PSYKOPATH

PSYKOPATH



Psykopath is a young thrash metal band hailing from Norway's rainy west coast city Bergen. The band plays loud and aggressive metal with attitude, and are holding the thrash-banner high. Psykopath is inspired by bands like Testament, Exodus, Megadeth, Nuclear Assault and many other bands from the golden age of thrash. The "Primal Instinct" EP, released on Loyal Blood Records marks the first official release from the young thrash outfit. The 3-song EP was produced by Yngve Andersen (Blood Command, Bokassa, Ondt Blod), and mixed by former Metallica producer Flemming Rassmussen.

<https://www.facebook.com/psykopath666/>

SEPULCHER



It was but a mere three years ago when Sepulcher burst upon the scene with their debut album for Edged Circle, “Mausoleum Tapestry”. The young Norwegian band's very first public recording, Mausoleum Tapestry soon exploded the name of Sepulcher onto many a metalhead's tongue, raking in worldwide critical acclaim, and for good reason: here was a sound both familiar and foreign, firmly rooted in old, obscure death metal and yet brimming with an idiosyncratic energy. With the stage thus set, SEPULCHER amazingly eclipse that first feat with the even-better follow-up, “Panoptic Horror”. It's all still very much in the mold that Sepulcher set out from, but here tempered with a startling sense of maturity: more pure headbanging moments, more teasing bouts of tension, more developed (and, often, more warped) solo sections, just MORE of "more" whilst retaining that ripped-raw minimalism at the heart of ancient death metal.

<https://www.facebook.com/sepulcherband/>

PURPLE HILL WITCH



Norwegian Purple Hill Witch have been described as a mixture between Angel Witch, Black Sabbath and Hawkwind. It's that alchemistic moment where psych, doom, NWOBH, proto metal and rock is molded and sculpted into a perfect entity. Whereas their debut album had more of a stoner rock vibe to it, their latest album takes the listener on a sheer proto doom journey past vast galaxies of swirling, Iommic riffs, blistering soli, driving drums and a steady surge of pulsating bass. As such it leaves an even darker, more sinister

imprint, and if there ever was an immaculate soundtrack for when going witch hunting across celestial cemeteries it would be made by Purple Hill Witch.

<https://www.facebook.com/PurpleHillWitch/>

NEKROMANTEON



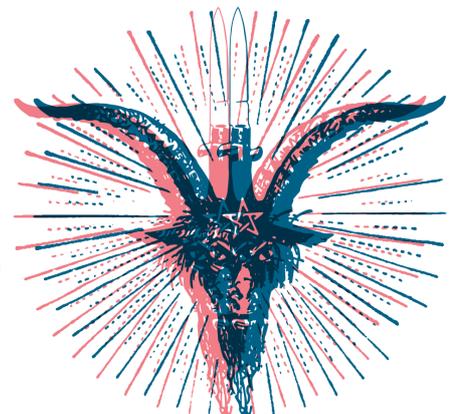
Nekromanteon started out in early 2005 with only one goal in mind: To play fast, evil and dirty thrash metal in the way of the old gods. Influenced by the classics of Slayer, Sadus, Kreator, Dark Angel and Sepultura, they unleashed their attack on modern metal. After the release of the "We're Rotting" EP in early 2007, the band had already built a name for themselves in the underground scene. As the band got more and more focused on capturing the spirit of the 80s, guitarist Arild "Arse" Myren Torp, and drummer Christian "Kick" Holm started building their own recording studio. Shortly their very own "KickArse Studio" was ready in Kolbotn. With their own creative pit available their first full length album, entitled "Divinity of Death" was released shortly thereafter. Now, this powerful trio has regressed even further back to the glorious days of real metal, breaking the chains to all that is plastic. Their second full-length is even faster, filthier, and more evil than ever! With "Rise, Vulcan Spectre", Nekromanteon have truly summoned the ancient Greek gods of havoc, and will let nothing stand in the way of this unholy blood offering.

<https://www.facebook.com/nekromanteonofficial>

KNIVEN BAR

Kniven is Oslo's premier metal dive bar, with a heavy focus on craft beer, tasty drinks and lo-fi music. Kniven recently moved to Møllergata 32 – right next to Revolver. They've started to promote some metal shows in the basement venue and will present their own matinée stage during Inferno, together with DJs and happenings in the bar.

<https://www.facebook.com/knivenbar/>



INFERNO METAL FESTIVAL 2019

Inferno Metal Festival is the longest running and most extreme metal festival in Norway and one of the most important extreme metal festivals in the world. We are very proud of this position and we will continue fronting Norwegian metal and bringing bands from all over the world to Norway. 2019 will be our 19th edition of the festival that keeps on growing. The successful sold-out Inferno 2018 had the festival for the first time all four days at Rockefeller Music Halls' 2 stages - Rockefeller & John Dee. With more than 60 percent of the audience coming from outside of Norway in 2018.

INFERNO MUSIC CONFERENCE 2019

Inferno Music Conference has for many years been an important arena for the metal music industry in Scandinavia and the rest of the world. The 2019 IMC edition will be held at the Inferno Festival's partner hotel, Clarion Hotel the Hub. The main goal of the Inferno Music Conference is to expand and share knowledge about the different aspects of the industry. In collaboration with Music Norway, MØST, The Ministry of Foreign Affairs and Clarion Hotel the Hub we welcome you to this year's conference.

TICKETS

4 Days Pass: 2250,- NOK

Day Pass: 750,- NOK

IMC Pass: 680,- NOK

<http://tickets.infernofestival.net>

CLARION HOTEL® THE HUB - OUR OFFICAL FESTIVAL HOTEL



Clarion Hotel The Hub is a renovated, expanded, renamed and new edition of our old official festival hotel Royal Christiania from a couple of years ago. The hotel opens in March 2019 so it will be brand new at the time the festival starts. The rebuilt hotel has a much stronger focus on events and conferences compared to earlier.

The Inferno family; artists and fans, media and music industry will gather at the hotel for four days of happenings, partying and a good night of sleep. During the Inferno week there will be Inferno pre- and after-

parties in the bar, black-metal breakfasts, Inferno exhibitions and a hell of a lot of special treats for our guests.

The Hub boasts Oslo's best location, right next to Oslo Central Station. The hotel is currently undergoing renovations and will reopen in March 2019 with 810 modern hotel rooms, 24 meeting rooms and 2 unique bars and restaurants.

During the festival period from April 14th to 22nd the hotel offers rooms at special festival rates.

For more information about the hotel and how to order go to <http://infernofestival.net/no/festival/hotel.aspx>.