

MARCH 27-30. 2013

I N F E R N O

METAL FESTIVAL NORWAY

2 0 1 3

INFERNO METAL FESTIVAL 2013 LINE-UP

Finally the day has come to reveal the line-up for **INFERNO METAL FESTIVAL 2013**. We are proud to present a huge variety of great artists of legendary giants to smaller up-and-coming bands. We are sure that most metal fans will find lots of artists this year suitable for their taste in metal. Some of the bands are well known for all metalheads, while some are new to discover. See you all at **INFERNO METAL FESTIVAL 2013** and take care until then!

TICKETS:

4-day festival pass (including club night) NOK 1450,- (included ticket fee)

One day tickets (Thursday – Friday – Saturday) NOK 500,- (included ticket fee)

One day tickets club night NOK 280,- (included ticket fee)

Tickets Available at Billettservice (<http://www.billettservice.no/>). Phone: +47 81 53 31 33

<http://www.infernofestival.net> / <http://www.facebook.com/InfernoMetalFestival>

INFERNO HOTEL:

Double room: NOK 999,- (including breakfast)

Singel room: NOK 725,- (including breakfast)

Extra bed NOK 260,- (including breakfast)

<http://www.clarionroyalchristiania.no/inferno-2013.aspx>

WEDNESDAY MARCH 27. - CLUB NIGHT

JOHN DEE - Indie Recordings Label Night

MAN THE MACHETES (NO)

Trondheim's Man the Machetes is one of this newcomers that just hit hard right from the start. Their debut album, called "Idiokrati", is just out. Filled up with hardcore that feels like a fist in the face, with all its rock 'n' roll attitude and a touch of metal. The album was recorded in Canada by famous producer Eric Ratz (Comeback Kid, Cancer Bats and Billy Talent). An intense record made with pure raw energy – and it will be just as intense when Man the Machetes hits the stage at Inferno Metal Festival 2013.

BLOOD TSUNAMI (NO)

Blood Tsunami are back – and this time they are more ferocious and devastating than ever before. The band got their third album out just in time for Inferno Festival 2013, simply called "For faen!" (For Fuck's Sake). A big part of Blood Tsunami has been busy in Mongo Ninja for the last years. This is their return to their roots with music in the same spirit as Sodom, Destruction and Kreator. Blood Tsunami are more aggressive and vicious than ever and they sure as hell will kick some serious ass playing at Inferno Metal Festival 2013.

ALTAAR (NO)

In halls subterranean a gargantuan entity is stirring from slumber. Strangely profound communion with this sphere in the nether void is achieved with doom metal of the ambient and droning kind. Along with the odd burst of black metal profanity, recent séance transcripts do suggest an even

broader musical vocabulary and that does not bode well for the mental states of those exposed. The atmospheres in Altaar's sounds are so dense and oppressive that you will be forced to your knees in abject devotion.

VICTORIA

SATURNUS (DK)

What has since become known as funeral doom metal was once the poignant desires of visionary and mournful souls. Saturnus has stayed true to those visions of unearthly sadness ever since their inception in '91. And what a succulent vision it is with its occasional nods to death metal and gothic atmospheres. Saturnus is the first choice of accompaniment when one thinks of those drawn-out demises of life, be it the death of a feeling, a relation that turns sour or the outright ending of one's own existence.

This band will be announced in a short time. Check <http://www.infernofestival.net/> for updates.

REVOLVER – Metal Hammer Stage

This band will be announced in a short time. Check <http://www.infernofestival.net/> for updates.

ROCK IN – South of Heaven Stage

MION'S HILL (NO)

The trio called Mion's Hill are one of the many awesome bands from Kolbotn. The newcomers play their metal the old school way, and was selected by Metal Hammer Norway as one of the bands to watch out for in 2013. The sound of Mion's Hills are perfectly crafted to bang your head to and it takes you back to the very roots of black metal – when bands such as Hellhammer, Venom, Sabbath and Bulldozer shocked the world.

SPECTRAL HAZE (NO)

If you like the psychedelic doomy sound from the seventies – then look no further – Spectral Haze is the band for you. This band is newly born, but the members within this unit has lots of experience from other great bands such as Obliteration, Aura Noir, Purple Hill Witch, Buckaduzz, Resonaut and High Priest of Saturn. We welcome you to this power trip through psychedelic landscapes of space rock and stoner metal.

BLÅ - Dark Essence Records & Propulsion Music Stage

COR SCORPII (NO)

Cor Scorpil was formed in 2004 by Windir keyboard player Gaute Refsnes. The band continues the music style that got Windir world famous, often cited as Sognametal. Cor Scorpil has the atmospheres of Norwegian extreme metal, with influences from both classical and folk music, blended perfectly in to make their unique sound. Cor Scorpil is writing on their second album and has some nice tunes in the making. Until then you can check them out at Blå during Inferno Metal Festival 2013.

KRAKOW (NO)

Krakov was founded in Bergen in the fall of 2005. To this day the band has released two full-length albums. Their newest album called "Diin" was out in 2012. A record filled with experimental stoner metal, with lots of heavy riffs and beautiful atmospheric melodies. Their sound is massive and

looming, with just the right touch of mesmerizing darkness to get the listeners sucked in to the music. Krakow is just as hefty live when they bring their doom to the stage at concerts. This will be an experience you will remember.

VULTURE INDUSTRIES (NO)

Avantgarde metallers Vulture Industries is a unique mixture of extreme and experimental metal with sinister melodies and elements of industrial and symphonic music. Their music style is often compared to the likes of Arcturus and Solefald, but are still original with their own sound intact. The members of Vulture Industries are well known for several other bands like Black Hole Generator, Aeternus, Sulphur and Deathcon – to name a few. Their live shows is just as unique as their music, and something you surely don't want to miss at Inferno Metal Festival 2013.

HELHEIM (NO)

Helheim started up back in 1992, playing black metal with the spirits of their viking blood highly in presence. Seven full-length albums and three EPs later; the band is still going strong with live performance made of pure aggression and power. Their latest effort called "Heiðindómr ok Mótgangr" has received great reviews and shows the band in their most epic and brutal ways, with the ability to slow down to show a more progressive side. The vikings will headline the stage at Blå and give you some of the best viking hymns of modern times.

DE VILLE'S ROCK LOUNGE

NINTH CIRCLE (NO)

Ninth Circle was founded in Asker in 2004. Their music style is thrash metal with a lot of groove and aggression. Last year's "Judecca" is their latest effort. An EP that has received a lot of good reviews and acknowledge. Fans of such bands as Sepultura, Machine Head and Pantera should definitively check out this guys. They just might blow your mind.

EXELOUME (NO)

From the town well known for moonshine and fluffy mustaches, Trondheim, we got Exeloume. A five piece old school thrash metal band that play their thrash the way it was meant to be; aggressive and brutal. The members of the band are no stranger to metal as they hails from several Norwegian bands such as Manifest, Pica Fierce, Griffin and Antidepressive Delivery. Their debut album "Fairytale of Perversion" came in 2011, mixing and mastering done by Dan Swanö, and with one of the year's best artwork by Ed Repka. A great thrash metal album with a touche of death metal in the mix.

IMBALANCE (NO)

Imbalance original started up as Frost in 1996. After some years the band moved from Trondheim to Oslo, had some line-up changes and eventually changed their name to Imbalance. Their music style is aggressive and technical thrash metal with a lethal dose of death metal in the mix. The trio always give an awesome live performance and there is no doubt that they will make De Ville's explode this night.

THURSDAY MARCH 28.

JOHN DEE

HORNED ALMIGHTY (DK)

The filthy ugly beast that is Horned Almighty was secreted into the gutters of Hell in 2002. Perfectly at home in a shithole, this black metal band has always been a bit off the beaten path and a bit viler in their blasphemy. Horned Almighty just doesn't give a rat's ass. They will readily puke on

an idol before setting the entire sacristy alight with flammable excrement if they feel like it.

ZYGNEMA (IN)

Formed in 2006, this Mumbai based thrash groove metal band won Wacken Open Air Metal Battle in India last year. They also won Rolling Stones' Metal Awards for best band and best song in 2011. And with a good reason; this band kick ass. The quartet are now ready for Norway and Inferno Metal Festival. Watch out for some serious headbanging when Zygnema enters the stage at John Dee. This gig is presented in collaboration with Rikskonsertene (Concerts Norway).

FAANEFJELL (NO)

Faanefjell was formed in Kristiansand in 2009 by Grimtroll (Eon, Rules of Engagement) and Sytroll (Grívf). In 2010 their highly acclaimed debut album called "Trollmarsj" (March of the Trolls) came out. The album got great reviews, 8,5/10 from heavymetal.no, 9/10 from Gravgang, 95/100 at Lords of Metal and 9/10 at Metal Centre. Just to mention a few. The band won Wacken Metal Battle Norway 2012 with their blackened folk metal, and will now march into the capital of Norway to prove that they are worthy winners.

SOLSTORM (NO)

From the weather bitten western coast of Norway comes an abrasive sound so distressing, dismal and alien; you'd be forgiven for thinking the world had transcended. If you ask the members of Solstorm it probably already has. They combine noise with doom, a bit of stoner metal and a persistent feeling of sheer hopelessness. Having encountered Solstorm one keenly feels an urge to call loved ones to make sure they are alive and well.

CHROME DIVISION (NO)

Originality started up as some kind of Norwegian super group by Shagrath from Dimmu Borgir and some friends of him from The Kovenant, Ashes to Ashes and The Carburetors. Today Chrome Division consists of the following people including Shagrath; Tony White (Minas Tirith, Old Man's Child), Shady Blue (Susperia, Ringevond), Ogee, (Mortiis) and Damage Karlsen (Breed, Gromth). The reason for this project was simply to live out the rock 'n' roll life in the vein of Motörhead – with booze, boobs and bikes. The band has over the years become more than just a side project, and they are now a steadily live band. Be sure to have a beer in your hand when Chrome Division enters John Dee with their doomsday rock 'n' roll. This music will sure as hell make you thirsty.

ROCKEFELLER

ISKALD (NO)

From the northern wasteland of Norway, Iskald surely lives up to their name. The band has been active since 2005, given out several of highly acclaimed albums known for technically accomplished, melodic and well produced black metal. Iskald is currently finishing their fourth full-length album which is scheduled to be released later this year.

HATE (PL)

Among the long line of great Polish death metal bands, HATE is one of the pioneers. The band started out in 1990, and has since then given out eight full-length albums. Including the newly released "Solarflesh". The band is often compared with their countrymen Behemoth – but HATE was here first – steadily managing to improve their death metal for over twenty years now. Their style is brutal, yet technical and extremely powerful.

DARK FUNERAL (SE)

Back in 1993, Dark Funeral was founded by Blackmoon and Lord Ahriman. Over all these years the

band has become well known by fans of extreme metal. The swedes played their very first concert in 1994 at Lusa Lotte in Oslo. Now, twenty years later, they still sound as raw and aggressive as back then. And they sure as hell will give you an raw and aggressive show when they are entering the stage at Rockefeller during Inferno Metal Festival 2013. Dark Funeral have several of classics behind them – such as “The Secrets of the Black Arts” and the EP “Teach Children to Worship Satan”. Their latest effort came in 2009 and was called “Angelus Exuro pro Eternus” and proves that Dark Funeral is still a band that has a lot to offer. Their next album will be out in within this year and will mark their twenty years celebration.

TAAKE (NO)

Since the debut album “Nattestid Ser Porten Vid...” came out in 1999, Taake has been one of the most up and coming bands in the Norwegian black metal scene. The band hails all the way back to 1993 when Taake was started by their charismatic front man Hoest. With their latest effort «Noregs vaapen» they prove that they are more vital than ever. The album has received great reviews all around the world and was nominated to Spellemannsprisen (Norwegian Grammy) for best Norwegian metal album. With a wealth of stage experience behind them, Taake has always performed amazing live shows – and will also do so when they enter the stage at Inferno Metal Festival 2013.

DEICIDE (US)

Deicide needs no introduction. The legendary American death metal band has one of the biggest names of their genre. The band was founded all the way back in 1987 under the moniker Amon, and since then released ten full-length albums. From truly death metal masterpieces as "Legion", "Once Upon a Cross" and "Serpents of the Light" to newer, but still great, albums like "The Stench of Redemption", "Till Death do us Part" and "To Hell With God". Deicide plans to release their eleventh album sometime within this year. The first two classic albums “Deicide” and “Legion” are among the best selling death metal albums of all time. The band has rarely been in Norway before, so this is one of the rare chances to see one of the greatest death metal band kick your ass live.

FRIDAY MARCH 29.

JOHN DEE

FLESHCRAWL (DE)

Founded in 1987 under the name Morgöth, the band that was to become Fleshcrawl has ever since kept up a relentless barrage of bloody minded death metal, ignoring the trends as they come and go. Fleshcrawl leans distinctly towards the Swedish sound and style of death metal, having cascades of spine snapping heaviness effortlessly combined with yawning chasms of graveyard anguish. Such are the drives and privileges that stem from twenty-five years in the service of death metal.

WARPATH (IE)

Warpath is a hard working Irish quintet that readily forces their distinctive brand of beer-fueled aggression down the throats of anyone within reach. Broadly placed within death metal there are choice bits of grind and hard core sprinkled about in Warpath’s belligerent tunes. Never ones to give up a good night of neck flexing Warpath have toured extensively and will routinely drown any venue in a torrent of whiskey.

IN VAIN (NO)

The sextet that goes under the name In Vain comes from the south of Norway and was established in 2003. It's hard to describe a band such as In Vain since so much is going on in their music. Let's just call them an experimental extreme progressive metal act. Their style is quite unique and remarkably professional composed. The more extreme parts are rooted in death and black metal,

while there are also plenty of beautiful pieces of music with dark atmosphere of sorrow and dismay.

CARACH ANGREN (NL)

Well known for their mighty orchestral sound, Carach Angren takes symphonic black metal to new levels. The band was formed back in 2003 in the Netherlands, and have so far given out three excellent full-length albums. Among them, the well received new album called “Where the Corpses Sink Forever”, that came out last year. A unique record – blessed with originality that is so often lacking in nowadays black metal. As with all their albums; Carach Angren uses a concept for the lyrics, telling an epic and dark horror story, that fits perfect with their theatrical and atmospheric music of horror and mayhem. Carach Angren have gained a reputation as an massive live act which they will prove at Inferno Metal Festival 2013.

PURIFIED IN BLOOD (NO)

Purified in Blood was founded in 2003 in Rogaland. Ten years later they have gained the reputation of being one of Norway's more energetic live bands. Something they have been rewarded by wining the Alarmprisen for best live act in 2006. The members of the band are active in several other Norwegian bands like Kvelertak, Soulvenom, Helldiver and Gerilja.

ROCKEFELLER

BEHEXEN (FI)

Finnish Behexen has over the years built up a huge cult following of fans. The music is brutal, yet thick with atmosphere and satanic darkness. From the very start in 1994, under the name Lords of the Left Hand, they released several demos before the debut album in 2000 called “Rituale Satanum”. Last year they released one of the best black metal albums of 2012 called “Nightside Emanations”, which elevates them to one of the leading acts in Finland's black metal scene. No wonder when the members of Behexen hails from other great bands such as Horna, Sargeist, One tail, One Head and Mare – to mention a few. This will be the first gig for Behexen in Oslo and it will be an visual ritual experience you can't miss.

AETERNUS (NO)

Somewhere in the wastelands between death and black metal there wanders a creature wholly unique and utterly inimical to the lives of mortals. Situated right in the midst of Norway's emerging black metal horde in the early nineties Aeternus chose to march under the epithet Dark Metal. Coupled with the very highest of aesthetic skills this has meant that an Aeternus a single tune is worth several others in terms of breadth and depth. Aeternus has already made a lasting mark on the tradition of the festival; and Inferno is more than pleased to welcome them back!

GHOST (SE)

Led by Papa Emeritus II and his crew of nameless ghouls, Ghost took the world by storm with their debut album “Opus Eponymous” in 2010. The musical style is like the offspring of Blue Öyster Cult and Mercyful Fate, with catchy riffs and their dark occult atmospheric melodies. Entering a Ghost show is like taking part of a ritual with the smells of dead human sacrifices. “Infestissumam” is the upcoming second full-length album and will be released in the spring of 2013. Until then you can take part of their live ritual at Inferno Metal Festival 2013.

MOONSPELL (PT)

Once upon a time in Portugal, a band was formed under the name Morbid God before changing it to the well known Moonspell in 1992. After one EP, they released their debut full-length album “Wolfheart” in 1995. With songs such as “Vampiria” and “Alma Mater” the band quickly gained high status and became one of the leading and best metal bands from Portugal. In 1996 they followed up the success of “Wolfheart” with the more epic and goth sounding “Irreligious” – that

features some of the best-known songs of the band, such as “Opium” and “Full Moon Madness”. At Inferno Metal Festival 2013 we will celebrate those two classic and unique albums that change the sound of gothic metal forever. So don't miss the chance to experience some of the highlights of one of the great metal bands of the last twenty years.

This band will be announced in a short time. Check <http://www.infernofestival.net/> for updates.

SATURDAY MARCH 30.

JOHN DEE

MORBO (IT)

If you ever had a melancholy yearning for those golden dirty days of yore when death metal was raw, dirty and vital; then wake up! Morbo has realized those dreams you hadn't even dared to dream. This is old school death metal about as close to the charnel pit as it is possible to come without actually being undead. And with Morbo you really have to wonder, for no one has yet managed to take up the legacy of Autopsy and Master with this much vehemence.

MOS GENERATOR (US)

Mos Generator has been rocking out for thirteen years now, with their feet steadily planted in the seventies. The power trio plays awesome stoner metal with a classic rock vibe that's nothing short of pure enjoyment. Be ready for Mos Generator at Inferno Metal Festival when they deliver the goods of pure heavy rock with a lot of groove and punch.

KRÅKE (NO)

Kråke made a great debut last year with “Conquering Death”. A record filled up with majestic symphonic black metal that makes you feel the epic nature of the west coast of Norway, where Kråke hails from. The band has never before played in Oslo, so this will be an unique chance to see one of the most promising up and coming bands within the Norwegian black metal scene. Highly recommended for fans of similar artists such as Dimmu Borgir, Emperor, Limbionic Art and Old Man's Child.

DISKORD (NO)

Diskord is a band that can truly be said to have taken the meaning of “obscure” to entirely new levels. Their recent offering, aptly named «Dystopics», has garnered them a wealth of connoisseurial praise and is literally bursting at the seams with a very twisted and outlandish death metal. One is treated to riffs so hoarily old school and exquisite one would think they were tested in some death metal lab to ensure maximum rapture. That means expert use of doomy sludge, blast beats and everything in between that amounts to a blunt but sophisticated emotional blitz. Coupled to alienating lyrics that target and dissect those urges that are left simmering in the back of your brain, even after a death metal gig, Diskord is a band that aims to thoroughly fracture the mind behind the convulsing body.

SAINT VITUS (US)

Doom is no laughing matter! Saint Vitus is arguably the purest and greatest representation of the traditional doom metal sound. The band started up back in 1978 under the name Tyrant, before they changed their name to Saint Vitus in 1980. Since then the band has been one of the most influential doom bands in the world inspiring hundreds of bands that was just born too late, such as Electric Wizard, Reverend Bizarre and Devil. Bow down and kneel; the US legend is back and stronger than ever!

ROCKEFELLER

BAPTISM (FI)

Be ready for an satanic ritual when Finnish black metal band Baptism will raise hell at Inferno Metal Festival 2013. Let the pure and intense hatred and misery of Baptism's music spellbound you. To this day the band has given out four full-length albums. The latest one being last year's "As the Darkness Enters". The man behind Baptism is Lord Sargofagian. A man that also has made his presence in many of the best black metal bands Finland has to offer such as Horna, Behexen, Calvarium and Satanic Warmaster.

HADES ALMIGHTY (NO)

At the very dawn of Norwegian black metal, Hades Almighty were formed in 1992 in Bergen, under the moniker Hades. Several albums was released during the nineties before the name change in 1998. Under the name Hades Almighty, the band gave out the highly acclaimed "Millenium Nocturne" in 1999 and "The Pulse of Decay" in 2001. For the last decade the band as remained active and held several gigs performing their unique blend of Bathory inspired black metal with doom elements and majestic atmosphere. The trio that forms Hades Almighty are still the same as it was over twenty years ago – now ready to perform at Inferno Metal Festival 2013.

SOLEFALD (NO)

Solefald is often regarded as avant-garde or post-black metal. The duo from the southern Norway stopped playing live in 1999 and are now back on the stage with In Vain as backing band. Solefald started all the way back in 1995, but even in the lack of live performances they have have a nice discography to show off as they're last album "Norønn livskunst" from 2010 is they're seventh full length album. Solefald's music is unique with complex and dynamic arrangements that can manage to surprise the listeners with it's twists and turns. The lyrics are deep and intelligent full of philosophical poetry. If they can manage to bring half the atmosphere they do on their records when they play live – Solefald will surely be one of the highlights of Inferno Metal Festival 2013.

SATYRICON (NO)

Satyricon was established all the way back in 1990 and is now highly regarded as one of the leading acts within their genre. With seven albums released and an upcoming album, Satyricon will perform a special and exclusive gig at Inferno Metal Festival 2013, with new songs never before played for a live audience. The band has played around the world and at a huge number of international festivals. They have won several awards, including Spellemannsprisen (Norwegian Grammy) and Alarmprisen for best metal album. Satyricon is well known for energetic live performances – something they will give us when they headline Inferno Metal Festival 2013.

For all press and interviews contact Runar Pettersen (runar@infernofestival.net).